PRICED

FURNITURE AND DECORATIONS

RENAISSANCE ART • TEXTILES
PAINTINGS • ART BOOKS • ORIENTAL OBJETS D'ART

The Property of

W. T. RUTHERFORD

Jersey City, N. J.

A NEW YORK PRIVATE COLLECTOR

AND OTHER OWNERS

Exhibition
from Tuesday, October 31st
to time of sale

Public Auction Sale
Saturday Afternoon, November 4th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 406

ON PUBLIC EXHIBITION FROM TUESDAY, OCTOBER 31ST

WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH, ITALIAN AND OTHER

FURNITURE AND DECORATIONS

RENAISSANCE ART

CANDLESTICKS, TORCHERES, CABINETS, COLUMNS

PAINTINGS • ART BOOKS • TEXTILES

ORIENTAL CARVINGS • LACQUER • SILVER • ORDERS

COLORED TEXTILE AND WOOD BLOCK PRINTS

The Property of

W. T. RUTHERFORD

Jersey City, N. J.

A NEW YORK PRIVATE COLLECTOR

AND OTHER OWNERS

Sold by Their Order

SATURDAY AFTERNOON, NOVEMBER 4TH

AT 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. A. Craco

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

HERBERT A. KENDE, *President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON

NOVEMBER 4TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

ORDERS OF VARIOUS COUNTRIES

1. BULGARIA: *ORDER*
Star and badge. Silver, silver gilt and enamel. With sash. In the original scarlet presentation box. (*N. Y. Private Collector*) 27.50

2. CHINA: *ORDER*
Badge and star. Silver gilt, blue enamuel, with coral centers. Rare. In its original brown lacquer presentation box. (*N. Y. Private Collector*) 22.50

3. CHINA: *ORDER SET WITH A PEARL*
Rare order; star in silver and silver gilt, set with a pearl; centred with a blue stone. (*N. Y. Private Collector*) 17-

4. CHINA: *ORDER OF THE BOUNTIFUL CROP* (*CHIA HO*)
Star. Silver and enamel. (*N. Y. Private Collector*) 12.50

5. GERMANY: *NAZI WAR MEDAL*
Silver and enamel. (*N. Y. Private Collector*) 8-

6. JAPAN: *ORDER OF THE RISING SUN, THIRD CLASS*
Badge and star. Silver and enamel. With neck ribbon. In original black lacquer presentation box. (*N. Y. Private Collector*) 22.50

7. JAPAN: *ORDER OF THE RISING SUN, THIRD CLASS*
Badge. Silver gilt and enamel. With ribbon. In original black lacquer presentation box (*N. Y. Private Collector*) 14-

8. JAPAN: *ORDER OF THE SACRED TREASURE, SECOND CLASS*
Silver and enamel. In its original black lacquer presentation box. (*N. Y. Private Collector*) 10-

9. JAPAN: *ORDER OF THE SACRED TREASURE, SECOND CLASS*
Silver and enamel. In its original black lacquer presentation box. (*N. Y. Private Collector*)

10. JAPAN: *ORDER OF THE SACRED TREASURE, THIRD CLASS*
Silver and enamel. With ribbon. In original black lacquer presentation box. (*N. Y. Private Collector*)

11. MANCHOUKUO: *ORDER OF THE ASUPICIOUS CLOUD OR BOUNTIFUL CROP*, 1ST CLASS
Badge and star. Marcasite and enamel. With sash. In original black lacquer presentation box. (*N. Y. Private Collector*)

12. RUSSIA: *ORDER*
Badge. Silver and enamel. An order of pre-Soviet Russia. (*N. Y. Private Collector*)

13. RUSSIA: ORDER
Badge. Silver and enamel. An order of pre-Soviet Russia. (*N. Y. Private Collector*)

14. SAXONY: *ORDER OF* 1851
Gilded silver and enamel. (*N. Y. Private Collector*)

15. SERBIA: *ORDER OF ST. SAVA*
Badge and star. Silver, silver gilt and enamel. With sash. In original blue presentation box. (*N. Y. Private Collector*)

16. SERBIA: *ORDER OF ST. SAVA*
Badge and star. Silver, silver gilt and enamel. With sash. In original blue presentation box. (*N. Y. Private Collector*)

ORIENTAL ART

17. EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ing*
Variously painted with landscapes, figures, dragon, and phoenix. (*N. Y. Private Collector*)

18. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ing*
Four quadrangular, with landscape and figure designs; lotus gallipot; dragon and pheasant bottle. (*N. Y. Private Collector*)

19. SIX DECORATIVE SNUFF BOTTLES *Ch'ing*
Carved and polychromed ivory with figures in a mountain landscape; porcelain with blue and white marine fauna on peachbloom waves; the others in green, black, ruby and buff glass.

20. THREE OLD CHINESE DECORATED IVORY SNUFF BOTTLES
Exquisitely decorated in reserve in red grounds with figures, pheasants, flowers and trees; including a pair. (*N. Y. Private Collector*)

21. Two Old Chinese Decorated Ivory Snuff Bottles
Type of the preceding with dark green ground, decorated also with officials playing *go*, etc. (*N. Y. Private Collector*)

22. Three Old Chinese Decorated Ivory Snuff Bottles
Type of the preceding with black ground, and varying in decoration. (*N. Y. Private Collector*)

23. Japanese Gold-Damascened Shakudo Box
With sliding cover; with ornamental inlay in gold; signed. (*N. Y. Private Collector*) *Length 3½ inches*

24. Chinese Rose Quartz Bird, and Aubergine Porcelain Cabinet Vase
Bird chipped; vase repaired. (*N. Y. Private Collector*) *Heights 2½ and 4½ inches*

25. Two Chinese Carved Mutton-Fat Jade Figurines
Crouching boy acolyte with a branch of *ling chih* fungus. Reclining boy with a lotus stem, resting on a drum. (*N. Y. Private Collector*) *Lengths 2 and 2½ inches*

26. Four Burgaute Lacquer Hexagonal Trays Inlaid with Mother-of-Pearl *Ch'ien Lung*
Exquisitely inlaid with swirled radial panels of landscapes and figures; floral and diaper borders Some imperfections. Teakwood stands. (*N. Y. Private Collector*) *Diameter 5½ inches*

27. Six Burgaute Lacquer Square Trays Inlaid with Mother-of-Pearl *Ch'ien Lung*
Beautifully inlaid with mountain landscapes, trees and figures; rosettled lozenge-chain border. Teakwood stands. (*N. Y. Private Collector*) *4½ inches square*

28. Five Burgaute Lacquer Square Wine Cups Inlaid with Mother-of-Pearl *Ch'ien Lung*
Finely inlaid with trees, rockery and figures. (*N. Y. Private Collector*) *Height 1⅝ inches*

29. Three Japanese Wrought Silver Small Boxes
Book box with hinged lid; 'go board' box with pullout drawer; and an oblong box and cover with family crest, lined with velvet. (*N. Y. Private Collector*) *Lengths 1¼ to 2⅝ inches*

30 Japanese Carved Ivory Jewel Box
With double doors opeing to three drawers; carved in relief with iris branches; silver mounts. As exhibited. (*N. Y. Private Collector*) *Height 3 inches*

31. Japanese 18-Karat Gold Sake Cup
Shallow cup with hollow ring foot; engraved with a crowned pheasant crest and garland, the rim exterior with characters. Weight about 40 dwt. (*N. Y. Private Collector*) *Diameter 3 inches*

32. Set of Three Japanese Silver Ceremonial Sake Cups
Graduated sizes, each on tall hollow foot; dull finish, engraved with floral border with pawlonia leaves; polished chryranthemum crest center. (*N. Y. Private Collector*) *Diameters 2½ to 3¾ inches* 17.50

33. Set of Three Japanese Silver Ceremonial Sake Cups
Grauated sizes, each on tall hollow foot; the center with a chrysanthemum medallion. (*N. Y. Private Collector*) *Diameters 3½ to 4¾ inches* 16.-

34. Carved White Jade Tripod Libation Cup
Helmet-form, lightly carved with archaic masks; two mushroom finials, an animal-head ring handle, and a loop handle; on tall supports. Almost translucent, waxy white jade. (*N. Y. Private Collector*) *Height 4¾ inches* 46.-

35. Old Japanese Ivory and Wood Temple Carving
Temple upon a rock, with ivory figures of Buddha, a lady, and two monkeys, polychromed (*N. Y. Private Collector*) *Height 5 inches* 7.-

36. Japanese Binoca White Plastic Camera- Binoculars
Small binoculars fitted with camera mechanism. (*N. Y. Private Collector*) 14.-

37. Japanese 'Kaikosha' Field Glasses
6x. In tan calf case. (*N. Y. Private Collector*) 30.-

38. Japanese Solid Silver Figure of Daikoku
The happy god in flat cap, holding his bag about his shoulders. Signed. Weight about 3½ pounds. (*N. Y. Private Collector*) *Height 5½ inches* 57.50

39. Japanese Carved Walrus Ivory Tusk
Armored warrior with lance, standing upon a pierced rock through which a large serpent writhes. (*N. Y. Private Collector*) *Height 6½ inches* 12.50

40. Japanese Sterling Silver Photograph Frame
Easel frame with wide silver border, an Imperial chrysanthemum crest at the top. (*N. Y. Private Collector*) *9½ x 7 inches* 18.-

41. Philippines Carved Teakwood Animal Statuette
Water buffalo, on oblong base. By the Igorot tribe of Bagio. (*N. Y. Private Collector*) *Height 7 inches* 7.50

42. Japanese Carved and Polychromed Wood Statuette
Actor with bearded mask, wearing gold hat and sumptuous costume; hloding a small fan. (*N. Y. Private Collector*) *Height 7 inches* 7.50

43. Japanese Wood Opium Pipe with Silver Mounts
Long rod with silver tips and pipe mount. (*N. Y. Private Collector*) *Length 23½ inches* 17.-

44. Japanese Carved and Polychromed Statuette of a Sumo Wrestler
Nude plump sturdy figure, wearing a gold-fringed green and white apron tied with a large cord. Signed. (*N. Y. Private Collector*) *Height 9 inches* 27.50

45. Japanese Carved Teakwood Figure of an Elephant
Trumpeting figures with ivory toes and tusks. (*N. Y. Private Collector*) *Height 7½ inches* 15-

46. Japanese Carved and Polychromed Wood and Brocade Statuette
Bearded Jurogin with fan, a scroll tied to the guarled top of his staff (Shaku); wearing rich gold and green silk brocade robe and hat. (*N. Y. Private Collector*) *Height 13 inches* 12.50

47. Japanese Carved Wood Statuette of Putai
The smiling bare-bellied deity with fan, his bag at his back slung from a gnarled staff; on square base. Collection of the Mitsui Family (*N. Y. Private Collector*) *Height 15 inches* 20-

48. Japanese Decorated Porcelain Box with Cover
Two-compartment oblong box with flat cover, painted in blue, red, green and yellow with dragons, flames and clouds, above waves. (*N. Y. Private Collector*) *Length 9 inches* 30-

49. Celadon Tripod Jardiniere *Ch'ing*
Bulbous bowl molded with a lozenge trellis beneath the sea green glaze; three ogre-head supports. Rim chip. Carved teakwood stand, repaired. (*N. Y. Private Collector*) *Diameter 11½ inches* 12.50

50. Siamese Sculptured Stone Buddhistic Head *XVI Century*
Serene features, with bossed headdress. Repaired. Has stand. (*Rutherford*) *Height 11½ inches* 40-

51. Book of Japanese Watercolor Paintings
Depicting flowers, animals, insects, etc., delicately executed, on paper and silk. In original damask covers. (*N. Y. Private Collector*) 17.50

52. Album of Fourteen Silk and Velvet Color Plates
Landscapes, temples, flowering trees, etc., exquisitely executed in colors. Decorative brocade covers with brass corner mounts. In original Karei box. (*N. Y. Private Collector*) 130—

Note: An unusual example of Oriental art in album form. This album was given by the Dowager Empress years ago to one of her sons, Prince Takamatsu.

53. Volume of 100 Colored Wood Block Prints of the 'No' Dance

Exquisitely colored, printed on both sides of a long panorama, of the 'No' dance costumes (Gaku Hyaku ban). In original silk damask binding; original cloth covers. Printed in Tokyo. Daikouya, 1870. (*N. Y. Private Collector*) 135-

Note: This collection is in excellent condition, and has never before been assembled in book form.

54. Oriental Textiles.

Tapestries and Embroideries of the Sung, Yuan, Ming and Ch'ing Dynasties: preserved by the Manchoukuo National Museum. Two massive volumes, one of tapestries, one of embroideries, containing reproductions in colors of representative specimens; edited under the auspices of Prof. Saburoskuo Okada and the late Mr. K'an To. In the original native box with cloth top and bottom; together with notes on the plates in three volumns, in English, Chinese and Japanese, also contained in a cardboard and cloth box. In large red-lacquered wood box. *A remarkable collection, and seldom, if ever, offered for sale.* (*N. Y. Private Collector*) 55-

55. Lot of Old Chinese Embroidered and Other Textile Adornments

Gold and silk-embroidered salmon pink satin mandarin robe (as exhibited); and twenty-one assorted collars, purses, tasseled costume adornments, etc. (22 pieces) (Rutherford) 12-50

56. Japanese Silk Embroidery Buddhistic Hanging *XVII Century*

Symbolic deity with flames and symbols, dragon border; worked in browns, tans, and flame-colored silks. (*Westchester Private Collector*) *7 feet x 57 inches* 20-

57. Japanese Buddhistic Painting on Silk

The Thousand Buddhas design; gold brocade borders. Kakemono. (*N. Y. Private Collector*) 9-

PAINTINGS

58. The Mountain Stream *Joseph Hitchins, English: XIX Century*

A stream cascading to the foreground between tall cliffs overgrown with scraggly pines. Signed. *9½ x 7¾ inches* 10-

59. Votive Panel *Italian School, XVII Century*

St. John in loin cloth at right, a prelate in fur-trimmed crimson mantle at left, God the Father on clouds above. In shadow box. (*Rutherford*) *11½ x 9½ inches* 17-50

60. Royal Coat of Arms *Italian School, XVII Century*

Crowned escutcheon with figural supporters and ermine mantling; three Orders below. (*Rutherford*) *Panel: 12 inches square* 12-50

61. Landscape with Pond *Leon Victor Dupre, French: 1816-1879*

Flat meadow land with woods in the distance, a limpid pond at right. Cloudy blue sky. Signed. *10 x 18 inches* 95-

62. Crucifixion *Italian School, XVII Century*
A Roman soldier piercing the breast of the Savior on His cross, flanked by the two thieves; the mourning Marys below. (*Rutherford*)
Copper: 15¾ x 12 inches

63. New York Street Scenes, Night: *Two Paintings*
Charles Hoffbauer, American: b. 1875
Figures, vehicles, and lighted buildings, reflected in the rainwashed streets. Signed.
12 x 16, and 18 x 14 inches

64. Italian Primitive Painting
St. Barbara in rose crimson robes, with palm and chalice; upon a terrace before a prospect of landscape, gold background. *Panel: 12¾ x 11½ inches*

65. Sunset *Theodore Pierre Etienne Rousseau, French: 1812-1867*
Mountain scene before a blood red sunset sky. Signed. *11½ x 19 inches*

66. Old Lady Reading *School of Gerard Dou, Dutch: XVII Century*
A woman in brown mantle, a black kerchief over her head, seated with her bible on her lap, her spectacles in one hand. *Panel: 14 x 11 inches*
Collection of George Whitney, Philadelphia

67. Marine *W. R. Tyler, American: XIX Century*
Sailboat to the rescue of a steamship, on a choppy green sea. Signed.
12 x 19½ inches

68. Mother and Child *Jacob Simon Kever Dutch: 1854-1922*
A young woman in brown dress seated in an interior, her child playing at her knee.
17 x 20 inches

69. Venetian Scene *W. R. Tyler, American: XIX Century*
The Grand Canal with gondolas and sailboats, the Santa Maria della Salute in the distance. Signed. *12 x 19½ inches*

70. Departure of the Son *Flemish School, XVII Century*
The young man, elegantly robed in crimson and blue, beside his caparisoned horse, bids his father farewell; servants at left carry his luggage down the steps of a house, his weeping mother and members of the family gathered on the landing. (*N. Y. Private Collector*) *21 x 17 inches*
Companion to the following

71. The Return *Flemish School, XVII Century*
The young man in ragged mantle is being led by an old man to the steps of the house at right, where the family and Nubian servant wait; other figures at left, a woman with two children at right. (*N. Y. Private Collector*) *21 x 17 inches*
Companion to the preceding

72. Landscape at Dusk *Ralph Albert Blakelock, American: 1847-1919*
A stream bisecting a wooded landscape, low trees at left, tall trees at right in deep brown foliage before a golden sky. Signed. *16 x 24 inches*

73. Bellagio, Lake Como *Charles Warren Eaton, American: 1857-1937*
The lake viewed over the red tile roofs and white campanile of Bellagio, mountains in the distance. Signed. *20¼ x 24 inches* 27.50

74. The Vegetable Garden *Hendrik Valkenburg, Dutch: 1826-1896*
A peasant kneeling to work on his garden, his wife and child looking on; in the background the thatch-roofed cottage. Signed. *21 x 25½ inches* 25-

75. Silver Poplars *Eugene Trentham, American: b. 1912*
A country street with a line of silver poplars on a stretch of green grass; a rose-colored fence at left. *Academy Board: 25¼ x 19 inches* 10-

76. Nuns in the Chapel: *Watercolor*
Enrico Tarenghi, Italian: XIX Century
Two gray-habited nuns beside the carved stalls at left, Above is a large painting, at right an ornamental iron gate. Signed. *30½ x 21½ inches* 25-

77. Mountain Landscape with a Stream
W. R. Tyler, American: XIX Century
Wooded mountain terrain sloping down to a limpid river winding to the right foreground. Signed. *22 x 38 inches* 22.50

78. Sunday at St. Paul's: *Watercolor*
W. Louis Sonntag, Jr., American: 1822-1900
Men in top hats, women in Victorian attire, gathered outside the columnar facade of the church. A flower stall at right; a woman getting into a hansom at left. Signed. *28 x 22¼ inches* 20

79. Pemaquid Lobster *Maurice Freedman, American Contemporary*
A boiled lobster, clams, a basket of steamed clams, a pitcher, and a cup, on a yellow table before an open window overlooking the blue sea with a lighthouse. Signed. *25 x 22 inches* 15-

80. Landscape with Cattle *Paul Weber, American: 1823-1916*
Wooded country with a pond beneath a sky with gray storm clouds; cattle on a hilly pasture at right. Signed, and dated *1860*. *23 x 37 inches* 60-

81. Fawns at the River *Dean Babcock, American: b. 1888*
Two fawns in the foreground at the edge of a river reflecting a brilliant sunset; pines and mountains on the far shore. Signed. *24 x 34 inches* 15-

82. Lady in Blue Scarf *Boris Deutsch, American: b. 1895*
Bust-length figure of a lady in brown, a sapphire blue scarf tied about her head; gray background. Signed. *30 x 28 inches* 30-
Exhibited at the Los Angeles City Art Museum, Los Angeles, Cal., 1930.

83. Portrait of an Old Lady

Rev. Matthew William Peters, R. A., English: 1742-1814

Wearing gray dress and black lace shawl, a lace-trimmed white bonnet tied under her chin; depicted at about half-length to left, seated in an amber damask armchair; a potted plant at left. *36 x 28 inches*

Accompanying the portrait is a photograph with autograph certificate upon the back by W. Roberts.

55-

84. Mountain Scene *Contemporary Artist*

A cluster of adobe huts on a plateau, colorful rocks at left; wooded mountains beneath a cobalt sky beyond. *26 x 38 inches*

12 50

85. At the Beach *Charles Atamian, Armenian: b. 1872*

Three children playing on the sand, others by the rolling surf in the distance, beneath a sunlit sky. Signed. *32 x 39 inches*

240 -

86. Splendour *William S. Horton, American: b. 1865*

A brilliant golden sun tinting with opalescent colors the tall buildings of lower Manhattan. Signed. *35 x 42 inches*

30 -

87. Brook in the Woods *Emil Carlsen, N. A., American: 1853-1932*

Delicate spring view of tall trees in fresh greens, rising from the rocky banks of a shallow brook. Signed. *44 x 39 inches*

From William Macbeth, New York

50 -

88. Assumption of the Virgin *Spanish School, XVII Century*

The Virgin holding the Child, both crowned and elegantly robed in crimson, beneath a canopy supported by angels holding a crown; below is the crescent moon, angels and cherubim. (*Rutherford*) *51½ x 38 inches*

45 -

89. Portrait of a Lady *After Thomas Gainsborough, R.A.*

Life-size figure at three-quarter length, turned to the left; wearing striped blue dress and saffron mantle, and large plumed black hat; before a crimson drapery. *50½ x 40¼ inches*

20 -

90. Landscape with Cattle

W. T. von Starkenborgh, Dutch: XIX Century

Cows, sheep and goat, with a peasant woman, in a meadow with low hills at left and right over-grown with shrubbery; mountains in the distance. Signed. *40 x 55 inches*

30 -

91. Lady Chester Kent

Attributed to Sir Joshua Reynolds, P.R.A., English: 1723-1792

Full-length life-size figure with powdered hair, wearing sumptuous rose crimson gown; before a dark landscape background. *63 x 39 inches*

Exhibited at the Guildhall, London, 1878

Exhibited at the National Academy, London, 1881

70 -

92. Lady with Basket of Fruit

Frederick Carl Frieseke, American: 1874-1939

Life-size figure of a lady in flower-striped negligee, holding a basket of fruit on her lap; seated before green foliage beside a pedestal. Signed. *60 x 46½ inches*

45 -

93. Monte Christo *C. J. Wilkins, American: fl. 1875-1880*
A stream flowing between steep crags, with sparse pines and fallen trees, the mountain peak with the cross seen through a mist in the distance. *71 x 51 inches*

94. The Rocky Mountains *C. J. Wilkins, American: fl. 1875-1880*
Rugged mountain scenery with sparse trees, and a stream cascading into a foreground lake; distant peaks seen in a bluish haze. Signed, and dated *1877-1878.* *51¼ x 73 inches*

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

95. Dictionnaire Biographique Des Artistes Contemporains.
Edouard-Joseph. 3 vols., 8vo., in brown cloth, Paris 1930; with paper-covered supplement, 1937.

96. Dictoinnaire Des Marques Et Monogrammes.
Ris-Paquot. 2 vols., 8vo., paper and cloth. Paris, n.d.

97. Bibliographie D'Editions Originales.
Avenir Tchemerzine. 10 vols., 8vo., half brown leather. Paris, 1930-1933.

98. George III Silver-Mounted Crystal Perfume Flask *English, circa 1790*
Tall-necked cut crystal bottle, with engraved silver mounts and melon stopper.
(*N. Y. Private Collector*) *Height 4¾ inches*

99. Pair Miniature Portraits on Ivory *Austrian School, circa 1830*
Young man in aubergine coat, and a young woman with dark curls, in decolletage. The first signed with initials *A. S.* Fruitwood frames. *Oval: height 3½ inches*

100. Three Miniature Portraits, in Decorative Bronze Dore Frames *XIX Century*
Painting of beauties, one on ivory signed *Derbley;* one on porcelain, the third on paper. (*N. Y Private Collector*)

101. Meissen Porcelain Group
Nude amor as a cobbler working at a rococo table, on pastel-colored rococo base. One hand imperfect. (*N. Y. Private Collector*) *Height 4½ inches*

102. Pair Meissen Decorated Porcelain Cachepots *XIX Century*
Painted with gay floral clusters; molded basketry border; two branch handles. *Height 7 inches*

103. Miniature Painting on Porcelain, in Gilded Frame
Half-length nude figure of Ariadne with the thread, after Thumann; oval. In baroque carved and gilded frame. (*N. Y. Private Collector*) *Total height 12 inches* 20 -

104. Thirty Nickel-Plated and Pewter Cocktails
Twelve plated beakers and ten stem cocktails, by W. M. Mounts; eight pewter stem cocktails. (*Rutherford*) 12 50

105. Two German Pottery Steins
One in gray and blue with a tavern scene in relief; one decorated with a list of names, and a commemoration trophy in colors. Pewter covers. (*N. Y. Private Collector*) *Heights 7 and 8½ inches* 9 -

106. Pair Vieux Paris White and Gold Cornucopia Vases *Circa 1860*
Leaved cornucopia with eagle-head terminal, on shaped rococo base. One repaired; one has age crack. *Height 8 inches* 50 -

107. Pair French Decorated Porcelain Cachepots *Empire Style*
Footed urn decorated with green and black fret, and blue guilloche borders, and saffron portrait medallions on leaved cartouches; two white and gold griffin handles; chocolate brown rims. *Height 9½ inches* 40 -

108. Pair Meissen White Porcelain Figures of Bears
Crouching figures at rest. (*N. Y. Private Collector*) *Length 10½ inches* 21 -

109. Pair Delft Polychromed Apothecary Jars
Decorated on saffron, chartreuse, blue and red with a large foliated cartouche with rampant stags, inscribed PASTA REGALIS and DIACATHOLICUM. Brass cover. *Height 13½ inches* 50 -

110. Mexican Wrought Silver Water Pitcher
Round cushion-shaped body wrought in *repoussé* with profile portrait medallions; large incurved spout, loop handle; on flaring oval foot. Weight about 40 ounces. (*N. Y. Private Collector*) *Height 10 inches* 27 50

111. 'Oriental Lowestoft' Porcelain Tea Caddy, Mounted as Lamp
Charming small quadrangular caddy painted in claret with romantic landscape and lovers, rococo gilded borders. Wired for electricity, with painted silk shade. (*N. Y. Private Collector*) *Height 10½ inches* 12 50

112. Old French Repousse Brass Foot Warmer
Oblong, the top with *repoussé* rococo ornament; bail handle. *Length 8 inches* 17 -

113. Old French Repousse Brass Foot Warmer
Octagonal, *repousse* with garlanded lozenge ornament; bail handle.
Diameter 8 inches 17-

114. Pair Empire Decorated Tole Quadrangular Vases
Flaring vase, decorated in sepia on a brown ground with battle scenes; leaved paw feet on square base; have liners *Height 8¼ inches* 32.50

115 Louis XVI Tole Two-Light Lyre Wall Sconce
Lyre-form plaque with two candle holders; painted black. *Height 8¾ inches* 14-

116. Painted Tole Octagonal Wall Clock *French, XVIII Century*
The round dial set into incurvate octagonal medallion; painted with floral ornament on a black ground; brass finial. *Diameter 11 inches* 52.50

117. Pair Bristol Cornflower Blue Glass Lamp Bases
Polygonal with gilded stripes; decorative gilded brass base. *Height 11 inches* 65-

118. Crackled Cream Porcelain vase, Mounted as Lamp *Ming*
Oviform vase with 'ostrich egg' glaze. Wired for electricity. (*N. Y. Private Collector*) *Height 22 inches* 15-

119. Pair Green and White Crystal and Repousse Brass Vases
French, circa 1860
Hexagonal urn with petal base; elaborately rococo brass rim, base and handles. *Height 12 inches* 55-

120. Emerson Table Radio in Walnut Case
Arched oval case. (*Rutherford*) *Length 15 inches* 8-

121. Pair Gilded Brass Two-Light Candlesticks *Adam Style*
Fluted members with tapering shaft, scrolled arms and hexagonal *bobeches;* oval patera foot. *Height 12½ inches* 27.50

122. Pair Cut Crystal Hexagonal Boudoir Lamps
Baluster-form candlestick; wired for electricity, with sham candle, gold-edged shade. *Height 18½ inches* 15-

123. Old French Etched Glass and Pewter Hexagonal Lantern
With pointed top and base; inset with glass panes etched with rococo floral ornament. *Height 14 inches* 17.50

124. Empire Black Tole Columnar Table Lamp *French, XIX Century*
Round column on molded square base; milk glass oil reservoir. *Height 23½ inches* 40-

125. Decorated Tole Oval Tray *French, XIX Century*
With pierced gallery having two hand grips; decorated in black and gold with a *chinoiserie* landscape with figures. *Length 16 inches* 12-

126. Empire Vermilion Tole Urn, Mounted as Lamp *XIX Century*
Ovid urn decorated with gold foliage; two leaved swanneck handles; square base. Wired for electricty, with striped shade. *Height 25 inches* 32.50

127. Provincial Carved Fruitwood Spice Box *French, XIX Century*
Salt box with slant hinged lid, base drawer, bun feet; the front carved with a cordate device. *Height 17 inches* 17-

128. Pair Vieux Paris White Porcelain Bottles, Mounted as Lamps
With remains of gilded stripes. Wired for electricity, with shades. *Height 23½ inches* 50-

129. Empire Gilded Brass Table Lamp
Urn with three endive-scrolled dolphin supports and triangular base. Wired for electricity, with adjustable decorated brown tole shade. *Height 25 inches* 30-

130. French Decorative Bronze Dore Table Lamp
Shaped and knopped fluid lamp with decorative chased borders, leaved masks, etc., removable from a scrolled tripod and rococo triangular base. With decorated frosted glass globe. *Height 27 inches* 42.50

131. Pair Framed Decorative Floral Lithographs
Mourlot, after Joseph Nigg 70-
Urn filled with colorful flowers, on a marble parapet with grapes. Large folios; gilded frames.

132. Pair Framed Decorative Floral Lithograhps
Mourlot, after Joseph Nigg 70-
Type of the preceding, with some variations.

133. Pair Framed Decorative Floral Lithographs
Mourlot, after Joseph Nigg 65-
Type of the preceding, but with basket of flowers.

134. Continental Copper Coffee or Hot Water Urn *XIX Century*
Pear-shaped, with tasseled lunette border ornament; brass spigot, urn finial, and two handles. Some imperfections. *Height 25 inches* 35-

135. Empire Silvered Bronze and Cut Crystal Table Lamp
XIX Century
Fluted column on tiered square foot; with cut crystal hemispherical oil reservoir. *Height 29 inches* 37.50

136. Pair Louis XV Bronze Dore Chenets
Elaborately rococo-scrolled members embellished with endive foliage and blossoms. (*Mass. Private Collector*) Height 17 inches 95-

137. Louis XV Carved Walnut and Yellow Lampas Side Chair
Italian, XVIII Century
Arched back and seat in golden yellow floral lampas; carved seat rail, cabriole legs. Some repair. (*Rutherford*)

138. Pair Directoire Fruitwood Tambour Tables de Chevet
French, circa 1825
Rimmed *petite commode* with side apertures, the front with tambour cupboard; tapering square legs. As exhibited. *Height 26 inches; width 15 inches*

139. Mahogany Marquetry Wall Mirror *Dutch, XIX Century*
Scroll-cut frame lavishly inlaid with foliations and acanthus volutes.
Height 27½ inches; width 21 inches

140. Pair Dutch Mahogany Marquetry and Rose Crimson Damask Side Chairs
Open back with panel splat, slightly curved legs; inlaid with foliations, cornucopias, and a musical trophy; seat in satin floral damask.

141. Charles X Fruitwood Tilting-Top Occasional Table
French, circa 1825
Rimmed circular top, tilting on a ratchet support adjustable as to height; arched tripod. *Height 26½ inches; diameter 20 inches*

142. Old Venetian Decorative Wall Mirror
With beveled mirror borders embellished with corner ornaments.
Height 29 inches; width 21 inches

143. Charles X Fruitwood Table de Chevet *French, circa 1830*
Rimmed oblong top above an open compartment; tapering square legs. Top edge imperfect. *Height 29 inches; width 17 inches*

144. Pair Italian Carved Oak and Tapestry Side Chairs
Square back and seat in old verdure tapestry; carved square front legs, carved enclosed stretcher. (*N. Y. Private Collector*)

145. Charles X Acajou Boudoir Table *French, circa 1825*
Oblong hinged top opening to mirror; underslung drawer below, on X-shaped supports with turned stetcher. Top split. *Height 29 inches; width 19¾ inches*

146. Louis Philippe Marquetry Occasional Table *French, circa 1850*
Oblong top, on scrolled legs with undershelf. With elaborate inlay of trophies and floral ornament, panels and medallions, in rosewood, ebony and other exotic woods, the frieze with ormolu mounts hung with chains.
Height 30½ inches; width 19½ inches

147. Carved Fruitwood and Henna Satin Damask Fauteuil
Louis XV Style
Of ample proportion, the arched back, seat and armpads in satin floral damask; scrolled arm supports, seat rail and stretchered cabriole legs carved withfoliations. 45-

148. Directoire Cerisier Slant-Front Desk
Southern French, XVIII Century
Slant-front opening to fitted interior; below are two small drawers above a long drawer, tapering square legs. *Height 39½ inches; width 38½ inches* 120-

149. Mahogany Marquetry Commode *Dutch, XIX Century*
With four long drawers between columnar pilasters, over round supports. Inlaid with lavish floral marquetry, the top and sides, with medallioned urns of flowers. 70-
Height 33½ inches; width 32½ inches

150. Louis XV Laque and Painted Clavichord *Italian, XVIII Century*
Small rectangular case on valanced frieze and cabriole legs. Finished cream, decorated with buff foliations and *treillage*, the interior of top depicting a formal park scene enlivened with figures. As exhibited. (*Rutherford*) 55-
Height 34 inches; length 50½ inches
Collection of David Belasco, New York

151. Louis XV Carved Oak Console with Marble Top
French, XVIII Century
Fleur de peche marble top, repaired; sepentine frieze and two cabriole front legs carved with scrolls, shell palmettes and blossoms; 'antiqued' finish. 50-
Height 34 inches; length 48 inches

152. Pair Italian Carved Oak and Garnet Satin Damask Side Chairs
Square back and seat in floral damask, tasseled fringe; carved square front legs, carved enclosed stretcher. (*N. Y. Private Collector*) 15-

153. Pair Italian Carved Oak and Garnet Satin Damask Side Chairs 15-
Similar to the preceding. (*N. Y. Private Collector*)

154. Carved Oak and Needlepoint Banquette *Italian Baroque Style*
Seat in wool and gold needlepoint with Baroque floral pattern in a brown ground, bronze galloon border, tasseled fringe. Elaborately scrolled underframing. (*N. Y. Private Collector*) 20-
Length 30 inches

155. Louis XVI Inlaid Acajou Vitrine Cabinet
With frieze drawer above double glazed cupboards opening to adjustable shelves. Inlaid with decorative borders. *Height 57½ inches; width 34 inches* 58-

156. Inlaid Mahogany and Satinwood Spinet

John Broadwood, London, dated 1791

Rectangular case on stretchered square supports. Five-octave keyboard, the maker's name inlaid in satinwood panel: *John Broadwood, Londini, fecit, 1791, Great Pulteney Street, Golden Square.* As exhibited. (*Rutherford*)

Height 32½ inches; length 62½ inches

Note: The name of Broadwood is the most celebrated in the history of English instrument making. John Broadwood was the son-in-law of the famous harpsichord maker Tschudi (fl 1732-73); and the firm was carried on under their joint names until about 1795, when it became John Broadwood & Son. Broadwood took out a number of patents which resulted in the rapid improvement of the square clavier or piano, and executed instruments for the Royal Family and many of the great houses of England. He died in 1812, and was succeeded by his sons.

157. Upholstered Chaise Longue in Printed Chintz

White chintz patterned with pink fruit and green foliage; long seat cushion. (*N. Y. Private Collector*) *Length 57 inches*

158 Upholstered Easy Chair in Printed Chintz

Matching the preceding. (*N. Y. Private Collector*)

159. French Provincial Carved and Laque Sideboard *Louis XV Style*

With two frieze drawers above three drawers and two cupboards, cabriole legs. Painted oyster white, carved with floral motives, the valanced skirt with shells and *pomme de pin;* ormolu rococo handles. *Height 37½ inches; length 60 inches*

160. Gold-Embroidered Plum Velvet Four-Fold Screen

Richly embroidered with rococo ornament, foliations, and embellished with *paillettes;* backed in gold satin damask, (*N. Y. Private Collector*)

Height 6 feet 4 inches; width 6 feet

161. Satinwood and Macassar Center Table, with a Stationery Box

Oblong table veneered in a decorative design, with crimped mascassar edge, frieze with three drawers with brass drop handles, on macassar octagonal legs with braced traverse. Compartmented small box *en suite,* the hinged lid with inlaid border stripes. (*N. Y. Collector*) *Height of table 30 inches; length 42 inches*

162. Satinwood and Macassar Twelve-Sided Center Table

En suite with the preceding. Top with radial veneers, the paneled body with two *Height 27 inches; diameter 36 inches*

163. Satinwood and Macassar Semi-Circular Cabinet

En suite with the preceding. Top with radial veneers, the paneled body with ttwo cupboard doors; with undershelf. (*N. Y. Private Collector*)

Height 40½ inches; width 39 inches

164. Pair Carved Oak Sacristy Doors *French, XVII Century*

Paneled doors, each carved with two large lozenge acanthus rosettes, and bosses. One door split. *Height of each 56½ inches; width 23 inches*

165. Four-Fold Screen with Gouache Paintings *French, XVII Century*
Arched canvas folds painted in gray-blue with architectural landscapes with streams, and the animals of La Fontaine's *Fables,* in panels; the reverse with landscapes and rococo cartouches in sanguine. *Height 62 inches; length 6 feet 4 inches* 45-

166. Painted and Decorated Tall-Case Clock
L. Leclerc, French, XIX Century
Fiddle-shaped case and tapering oblong base; finished mahogany and painted in colors with floral ornament. Polychromed and *repoussé* brass pendulum and clock face, the white dial inscribed *L. Leclerc a St. Martin-d'Auxigny.* 80-
Height 7 feet 8 inches; width 20 inches

167. Painted Paper Six-Fold Screen *French circa 1830*
Scene in Southern France with a lake, trees and rocks. at left and right. Rural figures on the foreground shore, a mother and daughter, a youth drawing a child in a pram, a priest admonishing a young couple, lovers gazing out into the distance, etc. Floral border. *Height 67 inches; length 11 feet 4 inches* 25-

TEXTILES AND RUGS

168. Seven Green and Beige Silk Large Tassels 5-
Cord tassels depending from silk-covered knops. (*Rutherford*)

169. Louis Philippe Royal Blue Taffeta Coat 7 50
Laterally striped silk lined with mustard yellow sateen; *point d'Argentan* lace sleeve ruffles. (*Rutherford*)

170. Persian Cream Silk Brocade Long Coat *XIX Century*
Diapered silk brocaded with vertical floral bands; lined with gold gauze. Together with a brown cordonnet embroidery child's coat. (*2 pieces*) (*Rutherford*) 10-

171. Spanish Painted 'Tapestry' Panel
Depicting the Madonna in sumptuous brocade hooded mantle, enthroned, and holding the Child with a stem of fruit; strapwork border. (*Rutherford*) *68 x 40 inches* 7-

172. Jacquard Tapestry Pictorial Wall Hanging
Algerian scene wih buildings, a mosque, and palm trees; picturesquely garbed figures grouped about, some with donkeys, others with fruit, water jars, etc. Machine made. (*Rutherford*) *12 feet x 51½ inches* 10-

173. Old Chinese Striped Rug
Close gray and blue horizontal stripes; dark blue outer edge. Shows some wear. (*Rutherford*) *12 feet x 4 feet 6 inches* 15-

174. Old Chinese Striped Rug
Similar to the preceding, but smaller. (*Rutherford*) *6 feet 10 inches x 4 feet 3 inches* 10-

RENAISSANCE ART

175. Italian Alabaster Vase
Ovoid, in buff with white striations. (*Rutherford*) *Height 7 inches* 5-

176. Verona Buff Marble Desk Set
Inkstand applied with ormolu festoons, with two beveled crystal inkwells; memo pad or calendar holder; and a paperknife. (3 pieces) (*N. Y. Private Collector*) 15-
Length of inkstand 13 inches

177. Pair Gilded Wrought Iron Crescent-Form Pricket Candelabra *Italian, XVII Century*
Half-round branch of lilies with nine graduated candle prickets. (*Rutherford*) 25-
Height 14 inches; length 16 inches

178. Five Decorative Objects 8-
Pair Spanish XVII Century tole and glass small sacristy lanterns; Persian XIX Century *repousse* metal buckle, and two decorated lacquer fan cases, As ex-exhibited. (*Rutherford*)

179. Baroque Carved, Gilded and Painted Low Column
Italian, XVII Century
Carved with bold gilded acanthus and a strapwork rosetted shield, on a red-painted column with gilded Composite capital; square base. (*Rutherford*) *Height 25 inches* 27-

180. Two Renaissance Carved, Laque and Gilded Pricket Candlesticks *Italian, XVII Century*
Shaft with leaved baluster turning above a gadrooned urn with three winged cherub heads, on paw-foot triangular base; finished white and gold. Virtually a pair. (*Rutherford*) *Height 22½ and 24 inches* 30-

181. Two Baroque Gilded Wrought Iron Cathedral Candle Brackets *Italian, XVII Century*
With two large lily blossoms on simple frame. (*Rutherford*) *Height 28 inches* 12.50

182. Carved, Gilded and Polychromed Armorial Escutcheon
Spanish, XVII Century
Elaborately strap-scrolled cartouche painted black and gold, centering a quartered red and green coat-of-arms. (*Rutherford*) *Height 25 inches* 30-
Collection of David Belasco, New York

183. Pair Carved and Gilded Pricket Candlesticks
Italian, XVII Century
Shaft with baluster and vasiform turning, and scrolled trilateral base. (*Rutherford*) 25-
Height 29 inches

184. Pair Carved, Gilded and Polychromed Table Lamps
Renaissance Style
Acanthus-carved fluted shaft above a knop with polychromed fruit swags; quadrangular paw-foot base with cabochon cartouches. Wired for electricity. (*Rutherford*) 12.50
Height 38 inches

185. Pair Renaissance Carved and Silvered Tall Pricket Candlesticks *Italian, XVII Century*
Elaborately knopped and leaf-carved shaft on three scroll supports. (*Rutherford*) *Height 31 inches* 40 —

186. Pair Renaissance Carved and Silvered Tall Pricket Candlesticks *Italian, XVII Century* 37 50
Similar to the preceding. (*Rutherford*)

187. Wrought Iron and Bronze Faldistorium *Italian, XVII Century* 12 50
X-shaped frame with turned posts and cross rails; lobed melon finials; ruby velvet seat cushion. (*Rutherford*)

188. Gilded Wrought Iron Floral Candelabrum, with carved and Gilded Wood Urn Base *Italian, XVII Century* 50 —
Tall leaf arranged with scrolling floral branches with six candle holders; in krater urn with scrolled handles, square base. (*Rutherford*) *Total height 38 inches*

189. Pair Carved and Gilded Columnar Table Lamps *Renaissance Style* 12 50
Fluted and leaved Composite column, leaved round base. Together with a gilded gesso lamp in the Baroque style, antique patina. As exhibited. Wired for electricity. (3 pieces) (*Rutherford*) *Heights 29 and 32½ inches*

190. Carved Walnut and Crimson Brocatelle Armchair *Spanish, XVII Century* 17 50
Wide frame with acanthus finials, turned arm supports, square legs with decorative carved stretcher. Seat and back panel in antique rose crimson brocatelle, fringed (*Rutherford*)

191. Pair Carved and Silvered Tall Pricket Candlesticks *Italian, XVIII Century* 25 —
Elaborately knopped and turned shaft on triangular base, carved with scrolls and foliage. Some imperfections. (*Rutherford*) *Height 40½ inches*

192. Walnut Credenza Converted as Desk *Italian, XVIII Century* 27 50
The upper section, with hinged top, converted as a drop-front fitted desk; two paneled cupboard doors below. (*Rutherford*) *Height 48 inches; length 52 inches*

193. Pair Carved and Gilded Columns *Spanish, XVII Century* 32 50
Carved with vertical serpentine flutings; one finished red and gold, the other green and gold. (*Rutherford*) *Height 44 inches*

194. Wrought Iron Floral Pricket Candelabrum, with Silvered Wood Urn Base *Italian, XVII Century* 30 —
Twin floral branch with nine candle prickets; in Baroque carved urn with boldly voluted handles, gilded and silvered, on square base. (*Rutherford*) *Total height 42 inches*

195. Pair Carved Walnut and Leather Armchairs

Spanish, XVII Century

Back panel and seat in dark leather trimmed with large nailheads; open scrolled arms, fluted square front legs, with carved and pierced stretcher. (*Rutherford*) 22 50

196. Pair Gothic Wrought Iron Cathedral Candlesticks

Italian, XVI Century

Pricket on flower-form greasetray, slender decorative shaft and cusped tripod. (*Rutherford*) *Height 50 inches* 10 -

197. Carved Walnut Sacristy Cabinet *Italian, XVI Century*

With dentiled top, open shelf headed with carved scrolls centering a cartouche; below are two pairs of small drawers enclosing two cupboards; molded base. (*Rutherford*) *Height 55 inches; width 48 inches* 17 50

198. Turned Walnut and Crimson Damask Bench

Italian, XVI Century

Low back and seat in crimson damask trimmed with tasseled fringe; scrolled open arms; elaborately turned stretchered legs. Needs some repair. (*Rutherford*) *Length 54 inches* 10 -

199. Renaissance Carved and Gilded Candle Torchere

French, XVI Century

Tall column with leaved and fluted baluster and pear-shaped sections, on three massive acanthus paw feet. (*Rutherford*) *Height 6 feet 4 inches* 35 -

200. Renaisance Carved and Gilded Sacristy Cabinet in Crimson Damask *Spanish, XVII Century*

Arcaded portico-form with four carved and fluted columns, the spandrels with winged cherub heads, supporting galleried top with urn finials; carved base Lined with crimson damask. On matching damask-covered stand of later date. (*Rutherford*) *Height 6 feet; width 59 inches* 27 50

201. Pair Gothic Wrought Iron Cathedral Candelabra

Italian, XVI Century

Ring with three candle prickets and greasetray, below a cresset top; tripod base. (*Rutherford*) *Height 67 inches* 15 -

202. Brass Processional Crucifix *Italian, XVI Century*

The Savior in loin cloth upon a knopped and trellised cross; with tall pole. (*Rutherford*) *Total height 6 feet 6 inches* 22 50

203. Pair Renaissance Carved and Gilded Candle Torcheres with Wrought Iron Stands

Trilateral pricket candle holder elaborately carved with foliage and scrolls; on tall pole, set into a scrolled iron tripod. (*Rutherford*) *Total height 7 feet* 10 -

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